

GENISYS™ G340 (Standard and Optional Suites, Page 1)

Italicized stops denote optional GeniSys™ Voices

Classic Allen

PEDAL

32 CONTRE VIOLONE
16 PRINCIPAL
16 BOURDON
16 BOURDON DOUX (SW)
16 ERZÄHLER (PO)
8 OCTAVE
8 GEDACKT
4 SUPER OCTAVE
MIXTURE IV
32 CONTRE BOMBARDE
16 BOMBARDE
16 BASSON (SW)
8 TROMPETTE
4 CLAIRON
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

16 BOURDON DOUX
8 ROHR BOURDON
8 VIOLE
8 VIOLE CELESTE
4 GEIGEN OCTAVE
4 FLÛTE
2-2/3 NASARD
2 OCTAVIN
1-3/5 TIERCE
PLEIN JEU IV
16 BASSON
8 TROMPETTE
8 HAUTOBOIS
TREMULANT
CELESTA
SWELL UNISON OFF
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 BOURDON DOUX (SW)
8 PRINCIPAL
8 HARMONIC FLUTE
8 VIOLE (SW)
8 VIOLE CELESTE (SW)
4 OCTAVE
4 SPIRE FLUTE
2 FIFTEENTH
MIXTURE IV
8 TROMPETE
CHIMES
TREMULANT
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
MELODY COUPLER PO>GT
GT-PO MANUAL TRANSFER

POSITIV

16 ERZÄHLER
8 HOLZ GEDACKT
8 ERZÄHLER CELESTE II
4 PRINZIPAL
4 KOPPELFLÖTE
2 OKTAV
1-1/3 QUINTFLÖTE
MIXTURE III
8 KRUMMHORN
CELESTA (SW)
8 FESTIVAL TRUMPET
POSITIV UNISON OFF
TREMULANT
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)

GENERAL

TREMULANTS FULL
ALTERNATE TUNING
GT-PD UNENCLOSED
POSITIV UNENCLOSED
POSITIV EXPRESS W/SWELL

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
8 POSITIV TO PEDAL
8 SWELL TO GREAT
8 POSITIV TO GREAT
8 SWELL TO POSITIV
BASS COUPLER
GENISYS VOICE COUPLER (OPT)

ANTIPHONAL

GT-PO-PD MAINS OFF
GT-PO-PD ANTIPHONAL ON
SWELL MAINS OFF
SWELL ANTIPHONAL ON

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON POSITIV

Cavaillé-Coll

PÉDALE

32 SOUBASSE
16 CONTREBASSE
16 FLÛTE
16 BOURDON DOUX (RÉC)
16 CONTRA DULCIANE (PO)
8 BASSE
8 FLÛTE
4 PRESTANT
MIXTURE IV
32 CONTRA BOMBARDE
16 BOMBARDE
16 BASSON (SW)
8 TROMPETTE
4 CLAIRON
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

RÉCIT

16 BOURDON DOUX
8 BOURDON
8 GAMBE
8 VOIX CÉLESTE
4 PRESTANT
4 FLÛTE TRAVERSIÈRE
2-2/3 NASARD
2 OCTAVIN
1-3/5 TIERCE
PLEIN-JEU IV
16 BOMBARDE
8 TROMPETTE
8 HAUTOBOIS
TRÉMOLO
CÉLESTA
RÉCIT UNISON OFF
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GRAND-ORGUE

16 BOURDON DOUX (RÉC)
8 MONTRE
8 FLÛTE HARMONIQUE
8 GAMBE (RÉC)
8 VOIX CÉLESTE (RÉC)
4 PRESTANT
4 FLÛTE
2 DOUBLETTE
PROGRESSION HARMONIQUE IV
8 TROMPETTE
CARILLON
TRÉMOLO
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
MELODY COUPLER PO>G.O.
G.O.-PO MANUAL TRANSFER

POSITIF

16 DULCIANE
8 BOURDON
8 DULCIANE CÉLESTE II
4 PRINCIPAL
4 FLÛTE CONIQUE
2 PRINCIPAL
1-1/3 LARIGOT
CYMBALE III
8 CROMORNE
CELESTA (RÉC)
8 TROMPETTE EN CHAMADE
ANNULATION UNISSON POSITIF
TRÉMOLO
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)

GENERAL

TREMULANTS FULL
ALTERNATE TUNING
G.O.-PD UNENCLOSED
POSITIV UNENCLOSED

POSITIV EXPRESS W/ RÉCIT

COUPLERS

8 TIRASSE/G.O.
8 TIRASSE/ RÉCIT
8 TIRASSE/POSITIF
8 RÉCIT TO G.O.
8 POSITIF TO G.O.
8 RÉCIT TO POSITIF
BASS COUPLER
GENISYS VOICE COUPLER (OPT)

ANTIPHONAL

G.O.-PO-PD MAINS OFF
G.O.-PO-PD ANTIPHONAL ON
RÉCIT MAINS OFF
RÉCIT ANTIPHONAL ON

MIDI

MIDI ON PÉDALE
MIDI ON RÉCIT
MIDI ON G.O.
MIDI ON POSITIF

Schlicker

PEDAL

32 UNTERSATZ
16 PRINCIPAL
16 SUBBASS
16 LIEBLICH GEDECKT (SW)
16 CONTRA SALICIONAL (PO)
8 OCTAVE
8 METAL GEDECKT
4 CHORALBASS
RAUSCH PFEIFE III
32 CONTRA FAGOTT
16 FAGOTT
16 FAGOTT (SW)
8 TROMPETE
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

16 LIEBLICH GEDECKT
8 ROHRFLOETE
8 SALICIONAL
8 VOIX CELESTE
4 FLACHFLOETE
4 SPITZFLOETE
2-2/3 NASAT
2 NACHTHORN
1-3/5 TERZ
MIXTURE IV
16 FAGOTT
8 TROMPETE
8 OBOE-SCHALMEI
TREMULANT
CELESTA
SWELL UNISON OFF
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 LIEBLICH GEDECKT (SW)
8 PRINCIPAL
8 KUPFER GEDECKT
8 SALICIONAL (SW)
8 VOIX CELESTE (SW)
4 OCTAVE
4 KOPPELFLOETE
2 PRINCIPAL
MIXTURE IV-V
8 TROMPETE
CHIMES
TREMULANT
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
MELODY COUPLER PO>GT
GT-PO MANUAL TRANSFER

POSITIV

16 CONTRA SALICIONAL
8 HOLZ GEDACKT
8 VOIX CELESTE II
4 PRINCIPAL
4 ROHRFLOETE
2 GEMSHORN
1-1/3 KLEIN NASAT
SCHARF III
8 KRUMMHORN

CELESTA (SW)

8 TROMPETA REAL
POSITIV UNISON OFF
TREMULANT
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)

GENERAL

TREMULANTS FULL
ALTERNATE TUNING
GT-PD UNENCLOSED
POSITIV UNENCLOSED
POSITIV EXPRESS W/SWELL

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
8 POSITIV TO PEDAL
8 SWELL TO GREAT
8 POSITIV TO GREAT
8 SWELL TO POSITIV
BASS COUPLER
GENISYS VOICE COUPLER (OPT)

ANTIPHONAL

GT-PO-PD MAINS OFF
GT-PO-PD ANTIPHONAL ON
SWELL MAINS OFF
SWELL ANTIPHONAL ON

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON POSITIV

English

(mainly Willis samples)

PEDAL

32 SUB BASS
16 OPEN DIAPASON
16 BOURDON
16 LIEBLICH FLUTE (SW)
16 CONTRA DULCIANA (CH)
8 OCTAVE
8 BASS FLUTE
4 CHORALBASS
MIXTURE IV
32 CONTRA OPHICLEIDE
16 OPHICLEIDE
16 WALDHORN (SW)
8 TRUMPET
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

16 LIEBLICH FLUTE
8 HARMONIC FLUTE
8 VIOLA
8 VIOLA CELESTE
4 PRINCIPAL
4 CONCERT FLUTE
2-2/3 NAZARD
2 PICCOLO
1-3/5 TIERCE
MIXTURE V
16 WALDHORN
8 CORNOPEAN
8 OBOE
TREMULANT
CELESTA
SWELL UNISON OFF
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 LIEBLICH FLUTE (SW)
8 OPEN DIAPASON
8 HARMONIC FLUTE
8 VIOLA (SW)
8 VIOLA CELESTE (SW)
4 OCTAVE
4 STOPPED DIAPASON
2 FIFTEENTH
MIXTURE IV
8 TROMBA
CARILLON
TREMULANT
GENISYS VOICE 5 (OPTIONAL)

GENISYS™ G340 (Standard and Optional Suites, Page 2)

Italicized stops denote optional GeniSys™ Voices

GENISYS VOICE 6 (OPTIONAL)
MELODY COUPLER CH>GT
GT-CH MANUAL TRANSFER

CHOIR

16 CONTRA DULCIANA
8 CLARIBEL FLUTE
8 VIOLA CELESTE II
4 GEIGEN
4 LIEBLICH GEDECKT
2 OKTAV
1-1/3 QUINTFLÖTE
DULCIANA MIXTURE III
8 CLARINET
CELESTA (SW)
8 TUBA
CHOIR UNISON OFF
TREMULANT
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)

GENERAL

TREMULANTS FULL
ALTERNATE TUNING
GT-PD UNENCLOSED
CHOIR UNENCLOSED
CHOIR EXPRESS W/SWELL

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
8 CHOIR TO PEDAL
8 SWELL TO GREAT
8 CHOIR TO GREAT
8 SWELL TO CHOIR
BASS COUPLER
GENISYS VOICE COUPLER (OPT)

ANTIPHONAL

GT-CH-PD MAINS OFF
GT-CH-PD ANTIPHONAL ON
SWELL MAINS OFF
SWELL ANTIPHONAL ON

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR

Arp Schnitger

PEDAL

32 UNTERSATZ
16 PRINCIPAL
16 SUBBASS
16 ROHRFLÖHT (OB)
16 CONTRE GAMBA (RP)
8 OCTAVA
8 FLÖHT
4 OCTAVA
MIXTURE VI-VIII
32 POSAUNE
16 POSAUNE
16 POSAUNE (OB)
8 TROMMET
4 TROMMET
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

OBERWERK

16 ROHRFLÖHT
8 ROHRFLÖHT
8 SALICIONAL
8 VOIX CELESTE
4 FLACHFLÖHT
4 FLÖHT
2-2/3 NASAT
2 NACHTHORN
1-3/5 TERZ
SCHARFF IV-VI
16 POSAUNE
8 TROMMET
8 TRECHTER REGAL
TREMULANT
CELESTA
OB UNISON OFF
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

HAUPTWERK

16 ROHRFLÖHT (OB)

8 PRINCIPAL
8 SPITZFLÖHT
8 SALICIONAL (OB)
8 VOIX CELESTE (OB)
4 OCTAVA
4 SPITZFLÖHT
2 SUPEROCTAV
RAUSCH PFEIFE II
8 TROMMET
CHIMES
TREMULANT
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
MELODY COUPLER RP>HW
HW-RP MANUAL TRANSFER

RUCKPOSITIV

16 CONTRA SALICIONAL
8 GEDACKT
8 VOIX CELESTE II
4 OCTAVA
4 BLOCKFLÖHT
2 OCTAVA
1-1/3 SIFFLOIT
SCHARFF III
8 BAHRPFEIFFE
CELESTA (OB)
8 TROMMET
RP UNISON OFF
TREMULANT
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)

GENERAL

TREMULANTS FULL
ALTERNATE TUNING
HW-PD UNENCLOSED
RP UNENCLOSED
RP EXPRESS W/OB

COUPLERS

8 HW TO PEDAL
8 OB TO PEDAL
8 RP TO PEDAL
8 OB TO HW
8 RP TO HW
8 OB TO RP
BASS COUPLER
GENISYS VOICE COUPLER (OPT)

ANTIPHONAL

GT-RP-PD MAINS OFF
GT-RP-PD ANTIPHONAL ON
OB MAINS OFF
OB ANTIPHONAL ON

MIDI

MIDI ON PEDAL
MIDI ON OB
MIDI ON HW
MIDI ON RP

Aeolian-Skinner

PEDAL

32 CONTRE BOURDON
16 DIAPASON
16 BOURDON
16 ROHRBOURDON (SW)
16 CONTRA VIOLE (PO)
8 OCTAVE
8 GEDACKT
4 CHORALBASS
MIXTURE III
32 CONTRE BOMBARDE
16 BOMBARDE
16 CONTRE TROMPETTE (SW)
8 TROMPETTE
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

16 ROHRBOURDON
8 ROHRBOURDON
8 VIOLE DE GAMBA
8 VIOLE CELESTE
4 PRESTANT
4 FLÜTE
2-2/3 NASARD
2 OCTAVE
1-3/5 TIERCE

PLEIN-JEU IV
16 BASSON
8 TROMPETTE
8 HAUTBOIS
TREMULANT
CELESTA
SWELL UNISON OFF
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 ROHRBOURDON (SW)
8 PRINCIPAL
8 BOURDON
8 VIOLE DE GAMBA (SW)
8 VIOLE CELESTE (SW)
4 OCTAVE
4 SPITZFLÖTE
2 FIFTEENTH
MIXTURE IV
8 TRUMPET
CHIMES
TREMULANT
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
MELODY COUPLER PO>GT
GT-PO MANUAL TRANSFER

POSITIV

16 VIOLE
8 GEDACKT
8 DULCIANA CELESTE II
4 PRINCIPAL
4 KOPPELFLÖTE
2 BLOCKFLÖTE
1-1/3 QUINTFLÖTE
SCHARF IV
8 KRUMMHORN
CELESTA (SW)
8 FESTIVAL TRUMPET
POSITIV UNISON OFF
TREMULANT
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)

GENERAL

TREMULANTS FULL
ALTERNATE TUNING
GT-PD UNENCLOSED
POSITIV UNENCLOSED
POSITIV EXPRESS W/SWELL

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
8 POSITIV TO PEDAL
8 SWELL TO GREAT
8 POSITIV TO GREAT
8 SWELL TO POSITIV
BASS COUPLER
GENISYS VOICE COUPLER (OPT)

ANTIPHONAL

GT-PO-PD MAINS OFF
GT-PO-PD ANTIPHONAL ON
SWELL MAINS OFF
SWELL ANTIPHONAL ON

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON POSITIV

Wurlitzer, Barton, Morton (optional)

PEDAL

32 SUB BASS
16 OPEN DIAPASON
16 BOURDON
16 LIEBLICH FLUTE (SW)
CELLO
8 OCTAVE
8 BASS FLUTE
4 CHORALBASS
TYMPANI
32 CONTRA OPHICLEIDE
16 OPHICLEIDE
HARPSICHORD
8 TRUMPET
4 CLARION

GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

16 LIEBLICH FLUTE
8 HARMONIC FLUTE
VIOLIN
STR. ENSEMBLE
ORCH. FLUTE
4 CONCERT FLUTE
2-2/3 NAZARD
2 PICCOLO
1-3/5 TIERCE
CHOIR
HARPSICHORD
BRASS II
ENGLISH HORN
TREMULANT
PIANO
SWELL UNISON OFF
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 LIEBLICH FLUTE (SW)
8 OPEN DIAPASON
8 HARMONIC FLUTE
PIANO
STR. ENSEMBLE
4 OCTAVE
4 STOPPED DIAPASON
2 FIFTEENTH
MIXTURE IV
8 TROMBA
CARILLON
TREMULANT
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
MELODY COUPLER CH>GT
GT-CH MANUAL TRANSFER

CHOIR

16 CONTRA DULCIANA
8 CLARIBEL FLUTE
8 VIOLA CELESTE II
• 4 GEIGEN
4 LIEBLICH GEDECKT
2 OKTAV
1-1/3 QUINTFLÖTE
DULCIANA MIXTURE III
8 CLARINET
PIANO
BRASS I
CHOIR UNISON OFF
TREMULANT
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)

GENERAL

TREMULANTS FULL
ALTERNATE TUNING
GT-PD UNENCLOSED
CHOIR UNENCLOSED
CHOIR EXPRESS W/SWELL

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
8 CHOIR TO PEDAL
8 SWELL TO GREAT
8 CHOIR TO GREAT
8 SWELL TO CHOIR
BASS COUPLER
GENISYS VOICE COUPLER (OPT)

ANTIPHONAL

GT-PO-PD MAINS OFF
GT-PO-PD ANTIPHONAL ON
SWELL MAINS OFF
SWELL ANTIPHONAL ON

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR