

HISTORIQUE IIIa™

(Standard Suites, Page 1)

Classic Allen (standard)

PEDAL

16 BOURDON
16 BOURDON DOUX (SW)
8 OCTAVE
8 GEDACKTFLÖTE
4 CHORAL BASS
MIXTURE IV
16 POSAUNE
4 CLARION
GREAT TO PEDAL
SWELL TO PEDAL
POSITIV TO PEDAL
BASS COUPLER
MIDI ON PEDAL

SWELL

8 GEDACKT
8 SALICIONAL
8 VOIX CELESTE
4 PRINCIPAL
4 TRAVERS-FLÖTE
2 2/3 NASAT
2 BLOCKFLÖTE
1 3/5 TIERCE
MIXTURE IV
16 BASSON
8 TROMPETTE
TREMULANT
MIDI ON SWELL

GREAT

16 LIEBLICH GEDACKT (SW)
8 PRINCIPAL
8 HARMONIC FLUTE
4 OCTAVE
4 SPITZFLÖTE
2 SUPER OCTAVE
MIXTURE IV
8 TROMPETTE
TREMULANT
SWELL TO GREAT
ALTERNATE TUNING
GT-PD UNENCLOSED
MIDI ON GREAT

POSITIV

8 HOLZ GEDACKT
4 PRINZIPAL
4 KOPPELFLÖTE
2 OKTAV
1-1/3 QUINTFLÖTE
MIXTURE II
8 KRUMMHORN
TREMULANT
SWELL TO POSITIV
MIDI ON POSITIV

Cavaillé-Coll (standard)

PÉDALE

16 FLÛTE
16 BOURDON DOUX (RÉC)
8 BASSE
8 FLÛTE
4 PRESTANT
MIXTURE IV
16 BOMBARDE
4 CLAIRON
TIRASSE/G.O.
TIRASSE/RÉCIT
TIRASSE/POSITIF
BASS COUPLER
MIDI ON PÉDALE

RÉCIT

8 FLÛTE
8 SALICIONAL
8 VOIX CELESTE
4 PRESTANT
4 FLÛTE TRAVERSIÈRE
2 2/3 NASARD
2 OCTAVIN
1 3/5 TIERCE
PLEIN JEU IV
16 BOMBARDE
8 TROMPETTE
TRÉMOLO
MIDI ON RÉCIT

GRAND-ORGUE

16 BOURDON DOUX (RÉC)
8 MONTRE
8 FLÛTE HARMONIQUE
4 PRESTANT
4 FLÛTE
2 DOUBLETTE
PROGRESSION HARMONIQUE IV
8 TROMPETTE
TRÉMOLO
RÉCIT TO G.O.
POSITIF TO G.O.
ALTERNATE TUNING
G.O.-PD UNENCLOSED
MIDI ON G.O.

POSITIF

8 BOURDON
4 PRINCIPAL
4 FLÛTE CONIQUE
2 DOUBLETTE
1-1/3 LARIGOT
CYMBALE III
8 CROMORNE
TRÉMOLO
RÉCIT TO POSITIF
MIDI ON POSITIF

Schlicker (standard)

PEDAL

16 SUBBASS
16 LIEBLICH GEDECKT (SW)
8 OCTAVE
8 METAL GEDECKT
4 CHORAL BASS
MIXTURE IV
16 FAGOTT
4 CLARION
GREAT TO PEDAL
SWELL TO PEDAL
POSITIV TO PEDAL
BASS COUPLER
MIDI ON PEDAL

SWELL

8 GEDECKT
8 SALICIONAL
8 VOIX CELESTE
4 GEMSHORN
4 SPITZFLOETE
2 2/3 NASAT
2 NACHTHORN
1 3/5 TERZ
MIXTURE IV
16 DULZIAN
8 TROMPETE
TREMULANT
MIDI ON SWELL

GREAT

16 LIEBLICH GEDECKT (SW)
8 PRINCIPAL
8 KUPFER GEDECKT
4 OCTAVE
4 KOPPELFLOETE
2 SUPER OCTAVE
MIXTURE IV-V
8 TROMPETE
TREMULANT
SWELL TO GREAT
POSITIV TO GREAT
ALTERNATE TUNING
GT-PD UNENCLOSED
MIDI ON GREAT

POSITIV

8 HOLZ GEDACKT
4 PRINCIPAL
4 ROHRFLOETE
2 GEMSHORN
1-1/3 KLEIN NASAT
SCHARF III
8 KRUMMHORN
TREMULANT
SWELL TO POSITIV
MIDI ON POSITIV

English Cathedral (standard)

PEDAL

16 BOURDON
16 LIEBLICH GEDACKT (SW)
8 OCTAVE
8 BASS FLUTE
4 CHORAL BASS
MIXTURE IV
16 OPHICLEIDE
4 CLARION
GREAT TO PEDAL
SWELL TO PEDAL
CHOIR TO PEDAL
BASS COUPLER
MIDI ON PEDAL

SWELL

8 FLUTE
8 SALICIONAL
8 VOX ANGELICA
4 PRINCIPAL
4 CONCERT FLUTE
2 2/3 NASARD
2 FLAGEOLET
1 3/5 TIERCE
CARILLON MIXTURE III
16 BASSON
8 TRUMPET
TREMULANT
MIDI ON SWELL

GREAT

16 LIEBLICH GEDACKT (SW)
8 OPEN DIAPASON
8 STOPPED DIAPASON
4 OCTAVE
4 LIEBLICH GEDECKT
2 FIFTEENTH
MIXTURE IV
8 TRUMPET
TREMULANT
SWELL TO GREAT
CHOIR TO GREAT
ALTERNATE TUNING
GT-PD UNENCLOSED
MIDI ON GREAT

CHOIR

8 CLARIBEL FLUTE
4 GEIGEN
4 LIEBLICHGEDECKT
2 FLAGEOLET
1-1/3 QUINTFLÖTE
DULCIANA MIXTURE III
8 CLARINET
TREMULANT
SWELL TO CHOIR
MIDI ON CHOIR

HISTORIQUE IIIa™

(Standard Suites, Page 2)

Arp Schnitger (standard)

PEDAL

16 SUBBASS
16 ROHRFLÖHT (OB)
8 OCTAVA
8 FLÖHT
4 OCTAVA
MIXTURE VI-VIII
16 POSAUNE
4 TROMMET
HW TO PEDAL
OB TO PEDAL
RP. TO PEDAL
BASS COUPLER
MIDI ON PEDAL

OBERWERK

8 FLÖHT
8 SALICIONAL
8 GAMBA CELESTE
4 OCTAVA
4 SPITZFLÖHT
2 2/3 NASAT
2 NACHTHORN
1 3/5 TERZ
SCHARFF IV-VI
16 POSAUNE
8 TROMMET
TREMULANT
MIDI ON OB

HAUPTWERK

16 ROHRFLÖHT (OB)
8 PRINCIPAL
8 SPITZFLÖHT
4 OCTAVA
4 SPITZFLÖHT
2 SUPER OKTAV
RAUSCHPFEIFE II
8 TROMMET
TREMULANT
OB TO HW
RP. TO HW
ALTERNATE TUNING
HW-PD UNENCLOSED
MIDI ON HW

RUCKPOSITIV

8 GEDACKT
4 OCTAVA
4 BLOCHFLÖTE
2 OKTAVA
1-1/3 SIFFLOIT
SCHARFF III
8 BAHRPFEIFFE
TREMULANT
OB TO RP
MIDI ON RP

Aeolian Skinner (standard)

PEDAL

16 BOURDON
16 ROHRBOURDON (SW)
8 OCTAVE
8 FLUTE
4 CHORAL BASS
MIXTURE IV
16 POSAUNE
4 CLARION
GREAT TO PEDAL
SWELL TO PEDAL
POSITIV TO PEDAL
BASS COUPLER
MIDI ON PEDAL

SWELL

8 GEDACKT
8 VIOL DE GAMBA
8 VIOLE CELESTE
4 OCTAVE
4 FLAUTO TRAVERSO
2 2/3 NASARD
2 PICCOLO
1 3/5 TIERCE
PLEIN JEU III
16 CONTRE TROMPETTE
8 TROMPETTE
TREMULANT
MIDI ON SWELL

GREAT

16 ROHRBOURDON (SW)
8 PRINCIPAL
8 BOURDON
4 OCTAVE
4 FLÛTE HARMONIQUE
2 FIFTEENTH
MIXTURE IV
8 TROMPETTE
TREMULANT
SWELL TO GREAT
POSITIV TO GREAT
ALTERNATE TUNING
GT-PD UNENCLOSED
MIDI ON GREAT

POSITIV

8 GEDACKT
4 PRINCIPAL
4 KOPPELFLÖTE
2 BLOCKFLÖTE
1-1/3 QUINTFLÖTE
SCHARF III
8 KRUMMHORN
TREMULANT
SWELL TO POSITIV
MIDI ON POSITIV

Wurlitzer, Barton, Morton (standard)

PEDAL

16 DIAPHONE
16 BOURDON
8 OPEN DIAPASON
8 TIBIA CLAUSA
4 CLARINET
8 CONCERT FLUTE
16 OPHICLEIDE
4 TUBA HORN
TAP CYMBAL
GT TO PEDAL
SOLO TO PEDAL
ACC. TO PEDAL
BASS COUPLER
MIDI ON PEDAL

SOLO

SOLO SUB
8 TIBIA CLAUSA
8 VIOLINS 2 RKS.
4 OCTAVE
4 PICCOLO
2 2/3 TWELFTH
2 PICCOLO
1 3/5 TIERCE
8 TUBA HORN
8 ORCH. OBOE
GLOCKENSPIEL
MIDI ON SOLO

GREAT

8 TIBIA CLAUSA
8 OPEN DIAPASON
8 CONCERT FLUTE
4 OCTAVE
4 PICCOLO
4 CONCERT FLUTE
VIOLINS 2 RKS.
XYLOPHONE
SOLO TO GREAT
ACC. TO GREAT
MIDI ON GREAT

ACCOMPANIMENT

8 TIBIA CLAUSA
8 OPEN DIAPASON
8 CONCERT FLUTE
2 OCTAVE
4 PICCOLO
4 CONCERT FLUTE
VOX HUMANA
VIOLINS 2 RKS.
CHRYSOGLOTT
SOLO TO ACC.
MIDI ON ACC.

TREMULANTS

TIBIA/VOX
MAIN