

GENISYS™ G460 (Standard Suites, Page 1)

Classic Allen

PEDAL

64 RESULTANT
32 CONTRA VIOLONE
32 CONTRE BOURDON
16 DIAPASON
16 BOURDON
16 BOURDON DOUX (SW)
16 VIOLONE
16 CONTRE GAMBA (SO)
8 OCTAVE
8 GEDACKT FLÖTE
8 GAMBA (SO)
4 CHORALBASS
4 FLÛTE
MIXTURE IV
32 CONTRE BOMBARDE
32 CONTRA DOUBLE TRUMPET (GT)
16 BOMBARDE
16 DOUBLE TRUMPET (GT)
8 TROMPETTE
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2
GT-PD MAINS OFF
GT-PD TO ANTIPHONAL

SWELL

16 BOURDON DOUX
8 GEIGEN DIAPASON
8 BOURDON
8 SALICIONAL
8 VOIX CÉLESTE
4 OCTAVE GEIGEN
4 TRAVERSE FLUTE
2 2/3 NASARD
2 PICCOLO
1 3/5 TIERCE
FOURNITURE IV
16 CONTRE TROMPETTE
8 TROMPETTE
8 HAUTOIS
8 VOX HUMANA
4 CLARION
8 FLUTE CÉLESTE II
CÉLESTA (SO)
HARPSICHORD (SO)
16 SWELL
UNISON OFF
4 SWELL
GENISYS VOICE 3
GENISYS VOICE 4
ALL SWELLS TO SWELL
SWELL MAINS OFF
SWELL TO ANTIPHONAL

GREAT

16 DOUBLE DIAPASON
16 BOURDON
8 DIAPASON
8 HARMONIC FLUTE
8 BOURDON
8 GAMBA
4 OCTAVE
4 SPITZFLÖTE
2 2/3 TWELFTH
2 FIFTEENTH
2 WALD FLUTE
MIXTURE IV
SHARP MIXTURE III
16 DOUBLE TRUMPET
8 TROMBA
TREMULANT
GENISYS VOICE 5
GENISYS VOICE 6

CHOIR

16 CONTRA VIOLE
8 HOLZ GEDACKT
8 VIOLE
8 VIOLE CÉLESTE
4 PRINZIPAL
4 KOPPELFLÖTE
4 VIOLES II
2 OKTAV
1 1/3 QUINTFLÖTE
CYMBALE III
16 RANKETT
8 CROMORNE
TREMULANT
GENISYS VOICE 7
GENISYS VOICE 8
UNISON OFF
CHOIR MAINS OFF
CHOIR TO ANTIPHONAL

SOLO

16 GAMBA CÉLESTE II
8 SOLO GAMBA
8 GAMBA CÉLESTE
4 GAMBETTE CÉLESTE II
8 FLAUTO MIRABILIS
8 FRENCH HORN
8 CORNO DI BASSETTO
8 COR ANGLAIS
TREMULANT
16 TUBA MIRABILIS
8 TUBA MIRABILIS
4 OCTAVE MIRABILIS
CÉLESTA
GENISYS VOICE 9
GENISYS VOICE 10
SOLO UNENCLOSED
SOLO MAINS OFF
SOLO TO ANTIPHONAL

GENERAL

TREMULANTS FULL
ALTERNATE TUNING
GT-PD UNENCLOSED
GREAT CHIMES

COUPLERS

8 GREAT TO PEDAL
4 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
8 SOLO TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 CHOIR TO GREAT
8 SOLO TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
8 SOLO TO CHOIR
8 SOLO TO SWELL
BASS COUPLER
MELODY COUPLER CH>GT
GT-CH MANUAL TRANSFER
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON GREAT
MIDI ON CHOIR
MIDI ON SWELL
MIDI ON SOLO

Cavaillé-Coll

PÉDALE

64 RESULTANT
32 SOUBASSE
32 CONTRE VIOLONE
16 MONTRE
16 FLÛTE
16 BOURDON DOUX (RÉC)
16 VIOLONE
16 CONTRE GAMBE (SO)
8 FLÛTE
8 BASSE
8 GAMBE (SO)
4 PRESTANT
4 FLÛTE
MIXTURE IV
32 CONTRE BOMBARDE
32 CONTRE BOMBARDE (G.O.)
16 BOMBARDE
16 BOMBARDE (G.O.)
8 TROMPETTE
4 CLAIRON
GENISYS VOICE 1
GENISYS VOICE 2
G.O.-PD MAINS OFF
G.O.-PD TO ANTIPHONAL

RÉCIT

16 BOURDON DOUX
8 MONTRE
8 BOURDON
8 FLÛTE CÉLESTE II
8 GAMBE
8 VOIX CÉLESTE
4 PRESTANT
4 FLÛTE TRAVERSIÈRE
2 2/3 NASARD
2 OCTAVIN
13/5 TIERCE
FOURNITURE IV
16 BOMBARDE
8 TROMPETTE
8 HAUTOIS
8 VOX HUMAINE
4 CLAIRON
CÉLESTA (SO)
HARPSICHORD (SO)
TRÉMOLO
GENISYS VOICE 3
GENISYS VOICE 4
ALL SWELLS TO SWELL
RÉCIT MAINS OFF
RÉCIT TO ANTIPHONAL

GRAND-ORGUE

16 MONTRE
16 BOURDON
8 MONTRE
8 BOURDON
8 FLÛTE HARMONIQUE
8 GAMBE
4 PRESTANT
4 FLÛTE
2 2/3 QUINTE
2 DOUBLETTE
2 FLÛTE
PROGRESSION HARMONIQUE IV
CYMBALE III
16 BOMBARDE
8 TROMPETTE
CARILLON
TRÉMOLO
GENISYS VOICE 5
GENISYS VOICE 6

POSITIF

16 DULCIANE
8 DULCIANE
8 BOURDON
8 VOIX CÉLESTE
4 PRINCIPAL
4 FLÛTE CONIQUE
4 DULCIANE CÉLESTE II
2 DOUBLETTE
11/3 LARIGOT
CYMBALE III
16 RANKETT
8 CROMORNE
TRÉMOLO
GENISYS VOICE 7
GENISYS VOICE 8
UNISON OFF
PO MAINS OFF
PO TO ANTIPHONAL

SOLO

16 GAMBE CÉLÈSTE II
8 FLAUTO MIRABILIS
8 SOLO GAMBE
8 GAMBE CÉLESTE
4 GAMBETTE CÉLESTE II
16 TROMPETE EN CHAMADE
8 TROMPETE EN CHAMADE
8 FRENCH HORN
8 CORNO DI BASSETTO
8 COR ANGLAIS
4 TROMPETE EN CHAMADE
CÉLESTA
TRÉMOLO
GENISYS VOICE 9
GENISYS VOICE 10
SOLO UNENCLOSED
SOLO MAINS OFF
SOLO TO ANTIPHONAL

GENERAL

TREMULANTS FULL
ALTERNATE TUNING
G.O.-PD UNENCLOSED
GREAT CHIMES

COUPLERS

8 G.O. TO PÉDALE
4 G.O. TO PÉDALE
8 RÉCIT TO PÉDALE
4 RÉCIT TO PÉDALE
8 POSITIF TO PÉDALE
8 SOLO TO PÉDALE
16 RÉCIT TO G.O.
8 RÉCIT TO G.O.
4 RÉCIT TO G.O.
8 POSITIF TO G.O.
8 SOLO TO G.O.
16 RÉCIT TO POSITIF
8 RÉCIT TO POSITIF
4 RÉCIT TO POSITIF
8 SOLO TO POSITIF
8 SOLO TO RÉCIT
BASS COUPLER
MELODY COUPLER PO>G.O.
G.O.-PO MANUAL TRANSFER
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON G.O.
MIDI ON POSITIF
MIDI ON RÉCIT
MIDI ON SOLO

GENISYS™ G460 (Standard Suites, Page 2)

Schlicker

PEDAL

64 RESULTANT
32 UNTERSATZ
32 CONTRA VIOLONE
16 PRINCIPAL
16 SUBBASS
16 LIEBLICH GEDECKT (SW)
16 VIOLONE
16 CONTRA GAMBA (SO)
8 METAL GEDECKT
8 OCTAVE
8 GAMBA (SO)
4 CHORALBASS
4 FLOETE
RAUSCH PFEIFE IV
32 CONTRA FAGOTT
32 CONTRA DOUBLE TRUMPET (GT)
16 FAGOTT
16 CONTRA TRUMPET (GT)
8 TROMPETE
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2
GT-PD MAINS OFF
GT-PD TO ANTIPHONAL

SWELL

16 LIEBLICH GEDECKT
8 PRINCIPAL
8 ROHR FLOETE
8 FLUTE CELESTE II
8 SALICIONAL
8 VOIX CELESTE
4 FLACH FLOETE
4 SPITZ FLOETE
2 2/3 NASAT
2 NACHTHORN
13/5 TERZ
MIXTURE IV
16 FAGOTT
16 DULZIAN
8 TROMPETTE
8 OBOE SCHALMEI
4 CLARION
CELESTA (SO)
HARPSICHORD (SO)
TREMULANT
GENISYS VOICE 3
GENISYS VOICE 4
ALL SWELLS TO SWELL
SWELL MAINS OFF
SWELL TO ANTIPHONAL

GREAT

16 SUB PRINCIPAL
16 LIEBLICH GEDECKT
8 PRINCIPAL
8 METAL GEDECKT
8 KUPFER GEDECKT
8 SALICIONAL
4 OCTAVE
4 KOPPEL FLOETE
2 2/3 QUINTE
2 PRINCIPAL
2 FLOETE
MIXTURE IV-V
SCHARF III
16 FAGOTT
8 TROMPETE
CHIMES
TREMULANT
GENISYS VOICE 5
GENISYS VOICE 6

POSITIV

16 CONTRA SALICIONAL
8 HOLZ GEDECKT
8 SALICIONAL
8 VOIX CELESTE
4 VOIX CELESTE II
4 PRINCIPAL
4 ROHR FLOETE
2 GEMSHORN
11/3 KLEIN NASAT
SCHARF III
16 RANKETT
8 KRUMMHORN
TREMULANT
GENISYS VOICE 7
GENISYS VOICE 8
UNISON OFF
POSITIV MAINS OFF
POSITIV TO ANTIPHONAL

SOLO

16 GAMBA CELESTE II
8 FLAUTO MIRABILIS
8 SOLO GAMBA
8 GAMBA CELESTE
4 GAMBETTE CELESTE II
16 TROMPETA REAL
8 TROMPETA REAL
8 CORNO DI BASSETTO
8 FRENCH HORN
8 COR ANGLAIS
4 TROMPETA REAL
CELESTA
TREMULANT
GENISYS VOICE 9
GENISYS VOICE 10
SOLO UNENCLOSED
SOLO MAINS OFF
SOLO TO ANTIPHONAL

GENERAL

TREMULANTS FULL
ALTERNATE TUNING
GT-PD UNENCLOSED
GREAT CHIMES

COUPLERS

8 GREAT TO PEDAL
4 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 POSITIV TO PEDAL
8 SOLO TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 POSITIV TO GREAT
8 SOLO TO GREAT
16 SWELL TO POSITIV
8 SWELL TO POSITIV
4 SWELL TO POSITIV
8 SOLO TO POSITIV
8 SOLO TO SWELL
BASS COUPLER
MELODY COUPLER PO>GT
GT-CH MANUAL TRANSFER
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON GREAT
MIDI ON POSITIV
MIDI ON SWELL
MIDI ON SOLO

English (mainly Willis samples)

PEDAL

64 RESULTANT
32 SUB BASS
32 CONTRA VIOLONE
16 OPEN DIAPASON
16 BOURDON
16 LIEBLICH FLUTE (SW)
16 VIOLONE
16 CONTRA GAMBA (SO)
8 OCTAVE
8 BASS FLUTE
8 GAMBA (SO)
4 OCTAVE FLUTE
4 CHORALBASS
MIXTURE IV
32 DOUBLE OPHICLEIDE
32 CONTRA DOUBLE
TROMBA (GT)
16 OPHICLEIDE
16 DOUBLE TROMBA (GT)
8 TRUMPET
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2
GT-PD MAINS OFF
GT-PD TO ANTIPHONAL

SWELL

16 LIEBLICH FLUTE
8 DIAPASON
8 HARMONIC FLUTE
8 FLUTE CELESTE II
8 VIOLA
8 VIOLA CELESTE
4 PRINCIPAL
4 CONCERT FLUTE
2 2/3 NAZARD
2 PICCOLO
13/5 TIERCE
MIXTURE IV
16 WALDHORN
8 CORNOPEAN
8 OBOE
8 VOX HUMANA
4 CLAIRON
CELESTA (SO)
HARPSICHORD (SO)
TREMULANT
GENISYS VOICE 3
GENISYS VOICE 4
ALL SWELLS TO SWELL
SWELL MAINS OFF
SWELL TO ANTIPHONAL

GREAT

16 DOUBLE DIAPASON
16 LIEBLICH FLUTE
8 OPEN DIAPASON
8 STOPPED DIAPASON
8 HARMONIC FLUTE
8 GAMBA
4 OCTAVE
4 HARMONIC FLUTE
2 2/3 TWELFTH
2 FIFTEENTH
2 WALD FLUTE
MIXTURE IV
CARILLON MIXTURE III
16 DOUBLE TROMBA
8 TROMBA
CARILLON
TREMULANT
GENISYS VOICE 5
GENISYS VOICE 6

CHOIR

16 CONTRA DULCIANA
8 CLARIBEL FLUTE
8 DULCIANA
8 DULCIANA CELESTE
4 GEIGEN
4 LIEBLICH GEDECKT
4 DULCIANA CELESTE II
2 GEMSHORN
11/3 QUINT FLUTE
DULCIANA MIXTURE III
16 BASS CLARINET
8 CLARINET
TREMULANT
GENISYS VOICE 7
GENISYS VOICE 8
UNISON OFF
POSITIV MAINS OFF
POSITIV TO ANTIPHONAL

SOLO

16 GAMBA CELESTE II
8 FLAUTO MIRABILIS
8 SOLO GAMBA
8 GAMBA CELESTE
4 GAMBETTE CELESTE II
16 TUBA MIRABILIS
8 TUBA MIRABILIS
8 FRENCH HORN
8 COR ANGLAIS
8 CORNO DI BASSETTO
4 OCTAVE MIRABILIS
CELESTA
TREMULANT
GENISYS VOICE 9
GENISYS VOICE 10
SOLO UNENCLOSED
SOLO MAINS OFF
SOLO TO ANTIPHONAL

GENERAL

TREMULANTS FULL
ALTERNATE TUNING
GT-PD UNENCLOSED
GREAT CHIMES

COUPLERS

8 GREAT TO PEDAL
4 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
8 SOLO TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 CHOIR TO GREAT
8 SOLO TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
8 SOLO TO CHOIR
8 SOLO TO SWELL
BASS COUPLER
MELODY COUPLER CH>GT
GT-CH MANUAL TRANSFER
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON GREAT
MIDI ON CHOIR
MIDI ON SWELL
MIDI ON SOLO

GENISYS™ G460 (Standard Suites, Page 3)

Arp Schnitger

PEDAL

64 RESULTANT
32 UNTERSATZ
32 PRINCIPAL
16 OCTAVA
16 SUBBASS
16 ROHRFLÖHT (OB)
16 PRINCIPAL
16 CONTRA GAMBA (S0)
8 FLÖHT
8 OCTAVA
8 GAMBA (S0)
4 OCTAVA
4 FLÖHT
MIXTURE VI-VIII
32 POSAUNE
32 TROMMET (HW)
16 POSAUNE
16 TROMMET (HW)
8 TROMMET
4 TROMMET
GENISYS VOICE 1
GENISYS VOICE 2
HW-PD MAINS OFF
HW-PD TO ANTIPHONAL

OBERWERK

16 ROHRFLÖHT
8 PRINCIPAL
8 ROHRFLÖHT
8 FLÖHT CELESTE II
8 SALICIONAL
8 VOIX CELESTE
4 OCTAVA
4 SPITZFLÖHT
2 2/3 NASAT
2 NACHTHORN
13/5 TERZ
SCHARFF IV-VI
16 TROMMET
8 TROMMET
8 TRECHTER REGAL
8 VOX HUMANA
4 TROMMET
CELESTA (S0)
HARPSICHORD (S0)
TREMULANT
GENISYS VOICE 3
GENISYS VOICE 4
ALL OB TO OB
OB MAINS OFF
OB TO ANTIPHONAL

HAUPTWERK

16 PRINCIPAL
16 ROHRFLÖHT
8 OCTAVA
8 SPITZFLÖHT
8 HOLZFLÖHT
8 VIOL DA GAMBA
4 OCTAVA
4 ROHRFLÖHT
2 2/3 QUINTE
2 SUPEROCTAV
2 FLACHFLÖHT
SCHARFF VI-VIII
RAUSCH PFEIFE II
16 TROMMET
8 TROMMET
CHIMES
TREMULANT
GENISYS VOICE 5
GENISYS VOICE 6

RUCKPOSITIV

16 CONTRA SALICIONAL
8 GEDACKT
8 GAMBE
8 GAMBE CELESTE
4 GAMBE CELESTE II
4 OCTAVA
4 BLOCKFLÖHT
2 OCTAVA
11/3 SIFFLOIT
SCHARFF VI-VIII
16 DULCIAN
8 BAHRPFEIFFE
TREMULANT
GENISYS VOICE 7
GENISYS VOICE 8
UNISON OFF
RP MAINS OFF
RP TO ANTIPHONAL

SOLO

16 GAMBA CELESTE II
8 FLAUTO MIRABILIS
8 SOLO GAMBA
8 GAMBA CELESTE
4 GAMBETTE CELESTE II
16 TROMPETA REAL
8 TROMPETA REAL
8 CORNO DI BASSETTO
8 FRENCH HORN
8 COR ANGLAIS
4 TROMPETA REAL
CELESTA
TREMULANT
GENISYS VOICE 9
GENISYS VOICE 10
SOLO UNENCLOSED
SOLO MAINS OFF
SOLO TO ANTIPHONAL

GENERAL

TREMULANTS FULL
ALTERNATE TUNING
HW-PD UNENCLOSED
GREAT CHIMES

COUPLERS

8 HW TO PEDAL
4 HW TO PEDAL
8 OB TO PEDAL
4 OB TO PEDAL
8 RP TO PEDAL
8 SOLO TO PEDAL
16 OB TO HW
8 OB TO HW
4 OB TO HW
8 RP TO HW
8 SOLO TO HW
16 OB TO RP
8 OB TO RP
4 OB TO RP
8 SOLO TO RP
8 SOLO TO OB
BASS COUPLER
MELODY COUPLER RP>HW
HW-RP MANUAL TRANSFER
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON HW
MIDI ON RP
MIDI ON OB
MIDI ON SOLO

Aeolian-Skinner

PEDAL

64 RESULTANT
32 CONTRE BOURDON
32 CONTRA VIOLONE
16 DIAPASON
16 BOURDON
16 ROHRBOURDON (SW)
16 CONTRA GAMBA (SO)
16 VIOLONE
8 OCTAVE
8 GEDACKT FLÖTE
8 GAMBA (SO)
4 CHORALBASS
4 FLÜTE
MIXTURE IV
32 CONTRE BOMBARDE
32 CONTRA DBL.
TRUMPET (GT)
16 BOMBARDE
16 DOUBLE TRUMPET (GT)
8 TROMPETTE
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2
GT-PD MAINS OFF
GT-PD TO ANTIPHONAL

SWELL

16 ROHRBOURDON
8 DIAPASON
8 ROHRBOURDON
8 FLUTE CELESTE II
8 VIOLE DE GAMBA
8 VIOLE CELESTE
4 OCTAVE
4 FLAUTO TRAVERSO
2 2/3 NASARD
2 PICCOLO
13/5 TIERCE
PLEIN-JEU III
16 CONTRE TROMPETTE
8 TROMPETTE
8 HAUTOBOIS
8 VOX HUMANA
4 CLAIRON
CELESTA (SO)
HARPSICHORD (SO)
TREMULANT
GENISYS VOICE 3
GENISYS VOICE 4
ALL SWELLS TO SWELL
SWELL MAINS OFF
SWELL TO ANTIPHONAL

GREAT

16 CONTRE GEIGEN
16 SPITZFLUTE
8 PRINCIPAL
8 BOURDON
8 FLÜTE HARMONIQUE
8 GAMBA
4 OCTAVE
4 FLÜTE HARMONIQUE
2 2/3 TWELFTH
2 FIFTEENTH
2 WALDFLÖTE
MIXTURE IV
SCHARF III
16 DOUBLE TRUMPET
8 TRUMPET
CHIMES
TREMULANT
GENISYS VOICE 5
GENISYS VOICE 6

CHOIR

16 VIOLE
8 DULCIANA
8 GEDACKT
8 UNDA MARIS
4 OCTAVE
4 KOPPELFLÖTE
4 VIOLES II
2 BLOCKFLÖTE
11/3 QUINTFLÖTE
SCHARF IV
16 ENGLISH HORN
8 CROMORNE
TREMULANT
GENISYS VOICE 7
GENISYS VOICE 8
UNISON OFF
CHOIR MAINS OFF
CHOIR TO ANTIPHONAL

SOLO

16 GAMBA CELESTE II
8 FLAUTO MIRABILIS
8 SOLO GAMBA
8 GAMBA CELESTE
4 GAMBETTE CELESTE II
16 TUBA MIRABILIS
8 TUBA MIRABILIS
8 FRENCH HORN
8 CORNO DI BASSETTO
8 COR ANGLAIS
4 OCTAVE MIRABILIS
CELESTA
TREMULANT
GENISYS VOICE 9
GENISYS VOICE 10
SOLO UNENCLOSED
SOLO MAINS OFF
SOLO TO ANTIPHONAL

GENERAL

TREMULANTS FULL
ALTERNATE TUNING
GT-PD UNENCLOSED
GREAT CHIMES

COUPLERS

8 GREAT TO PEDAL
4 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
8 SOLO TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 CHOIR TO GREAT
8 SOLO TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
8 SOLO TO CHOIR
8 SOLO TO SWELL
BASS COUPLER
MELODY COUPLER CH>GT
GT-CH MANUAL TRANSFER
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON GREAT
MIDI ON CHOIR
MIDI ON SWELL
MIDI ON SOLO